

16. Rastlose Liebe.

(Goethe.)

(Orig. E dur.)

Schnell, mit Leidenschaft. (♩ = 152.)

Op. 5. N^o 1.

74. *sempre legato*
p *cresc.*
sempre staccato *fp*

The piano introduction consists of four measures in 2/4 time. The right hand features a continuous eighth-note melody with slurs, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics range from piano (p) to fortissimo piano (fp), with a crescendo (cresc.) marking.

Dem Schnee, dem Re - gen, dem Wind ent -

The first system of the vocal and piano accompaniment. The vocal line begins with a rest followed by the lyrics 'Dem Schnee, dem Regen, dem Wind ent-'. The piano accompaniment continues with a driving eighth-note pattern. Dynamics include forte (f) and fortissimo (fz).

ge - gen, im Dampf der Klüf - te, durch Ne - - bel - düf - te im - - mer

The second system of the vocal and piano accompaniment. The vocal line continues with 'gegen, im Dampf der Klüfte, durch Nebeldüfte immer'. The piano accompaniment maintains its rhythmic intensity. Dynamics include fortissimo (fz) and fortissimo (ff).

zu! im - - mer zu! oh - - - ne Rast

The third system of the vocal and piano accompaniment. The vocal line continues with 'zu! immer zu! ohne Rast'. The piano accompaniment features a crescendo (cresc.) and fortissimo (ff) dynamics.

- und Ruh! Lie - ber durch Lei - den wollt ich mich

The fourth system of the vocal and piano accompaniment. The vocal line concludes with 'und Ruh! Lieber durch Leiden wollt ich mich'. The piano accompaniment features a piano (p) dynamic and fortissimo piano (fp) dynamics.

schla - gen, als so viel Freu - den des Le - bens er -

cresc.
f
fp

tra - gen. Al - le das Nei - gen von Her - zen zu Her - zen,

p *pp*

ach, wie so ei - gen schaf - fet das Schmerzen! Wie, soll ich fliehn?

cresc. *f*

Wäl - derwärts ziehn? Al - - - les, al - - -

cresc. *ff*

- les ver - ge - bens!

decresc. *p*

2/4

Kro - ne des Le - bens, Glück oh - ne Ruh, Lie - be bist du, o

mf *p* *cresc.*

fp *fp*

Lie - be bist du! Glück oh - ne Ruh, Lie - be bist du!

p *fz* *fz*

Kro - ne des Le - bens, Glück oh - ne Ruh, Lie - be bist du, o

f *p* *fp* *cresc.*

fz

Lie - be bist du, o Lie -

f *ff* *fz* *cresc.* *fz*

- be, Lie - be bist du!

p *fz* *fz* *cre - scen*

ff *fz* *fz*